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G.P.PORWAL ARTS, COMMERCE & V.V.SALIMATH
SCIENCE COLLEGE, SINDAGI

DIST - VIJAYAPURA STATE KARNATAKA



2022-2023

DEPARTMENT OF ENGLISH

**PROJECT WORK
ON**

**Important English Dramatist
(Chaucer to 18th Century)**

SUBMITTED TO

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Dept. of English
G.P.P. Arts, Commerce & V.V.S. Science
College, SINDAGI-586128.

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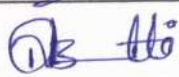
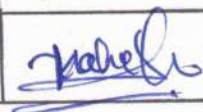
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This is to certify that the following students of B. A. III semester satisfactorily completed the Project Work on Important English Dramastish (Chaucer to 18th Century) our supervision as laid in the regulation of Rani Channamma University Belagavi.

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Important

English

Dramatist

—: Chaucer to 18th Century! —

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Important English Dramatists

Chaucer to 18th Century

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[1672 to 1719].

— : Joseph Addison : —

:- Joseph Addison :-

* Born: — 1 May 1672

* Died: — 17 June 1719 aged 47.

* Occupation: — writer and politician.

→ Joseph Addison [1 May 1672 - 17 June 1719] was an English essayist, poet, playwright and politician. He was the eldest son of a landowner Addison. His name is usually remembered alongside that of his long standing friend Richard Steele, with whom he founded the Spectator magazine. His simple prose style marked the end of the ornate, pompous and conventional classical images of the 17th century.

* Life and work :-

→ Addison was born in Milston, Wiltshire but soon after his birth his father, Laurence Addison was appointed dean of Lichfield and the family moved into the cathedral close. His father was a scholarly English clergyman. Joseph was educated at Charterhouse School, London, where he first met Richard Steele and at the Queen's College, Oxford. He excelled in classics being specially noted for his Latin verse and became a fellow of Magdalen College.

.es.

* Political career :-

→ Addison returned to the England at the end of 1703. For more than a year he remained unemployed, but the Battle of Blenheim in 1704 gave him a fresh opportunity to distinguish himself. The government, specifically Lord Marlborough Godolphin, commissioned Addison to write a commemorative poem about the battle and he produced the campaign, which was received with such satisfaction that he was appointed commissioner of appeals in Halifax government.

* Plays :-

* He wrote the libretto for Thomas Clayton's opera Rosamond, which had a disastrous premiere in London in 1707.

* In 1713 Addison's tragedy Cato was produced and was received with acclamation by both Whigs and Tories.

* He followed this effort with a comedic play The Drummer [1716].

* Marriage and death :-

→ The later part of Addison's life was not without its troubles. In 1716 he married Charlotte, Dowager Countess of Warwick after working for a time as a tutor for her son.

→ He then lived at Bilton Hall in Warwickshire. His political career continued and he he served as Secretary of State for the Southern Department from 1717 to 1718. His political newspaper The Freeholder was much criticized.

→ In 1718, Addison was forced to resign as Secretary of State because of his poor health, but he remained an MP until his death at Holland House, London, on 17 June 1719 [aged 47]. He was buried in Westminster Abbey. After his death an apocryphal story circulated that Addison, on his deathbed had sent for his wastrel stepson to witness how a Christian man meets death.

→ on 6 April 1808, Middletown a town in upstate New York, was renamed Addison in his honor. Addison Road in West Kensington was also named after him.

* Analysis :-

→ William Thackeray portrayed Addison and Steele as characters in his novel The History of Henry Esmond.

→ Lord Macaulay wrote this generous tribute to Addison in 1866.



[1768 to 1854].

— : Barbara Brand : —
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## :- Barbara Brandon :-

→ Barbara Brandon, Lady Dacre (1768 May 17, 1854) was an English poet, playwright, and translator. In addition to her writing, she sculpted, and was proficient in both French and Italian and maintained an extensive correspondence with a circle of other literary women, including Joanna Baillie, Mary Russell Mitford and Catherine Maria Fanshawe.

### \* Education :-

→ Educated at home she became "one of the most accomplished women of her time."

### \* Career :-

→ In 1789, she married Valentine Henry Wilmot of Fagborough, Hampshire an officer in the guards though they later separated. The couple had one daughter (Isabella Jane [Wilmot] Sullivan [1796 - 1839]). After Wilmot's death in 1819, she married Thomas Brandon, 2nd Baron Dacre [1774 - 1851] later that same year. He died without issue.

→ In addition to her other accomplishments Lady Dacre was an excellent amateur artist and excelled in modelling animals particularly the horse.

### \* Later life and death :-

→ She edited in 1831 *Reminiscences of a chaperon* and in 1838, *Notes of the peerage and*

Peasantry both written by her only daughter, Mariabella Sullivan (the author of Ellen Wareham). Mariabella died in the year 1849, leaving by the Rev. Frederick Sullivan, vicar of Kimpton, Hertfordshire, five children.

—> Her final years were marked by the loss of her hearing. She died on 17 May 1854.

### \* Selected works :-

—> Dramas, translations and occasional poems (2 vols, privately printed in 1821 including

\* Gonzalvo of Cordova (1810, based on de Florian's Gonzalve de Cordoue 1792).

\* Pedagogus, a tragic drama (1811 based on Marmontel's Les Indes).

\* Translations from the Italian (privately printed in 1836).

\* 45 pages of her translated sonnets were published in Ugo Foscolo's Essays on Petrarch (1823).

\* Editor, tales of the peasantry and peasantry by Mariabella Sullivan (Short Stories 1835).



[1754 - 1821].

Hannah Bayard :-

## → Hannah Brand :-

→ Hannah Brand [1754-1821] was an English actress, poet and playwright. After her brief theatrical career, she became a gown-writer.

### \* Life and career :-

→ Hannah Brand was born in a Norwich, where she ran a young ladies boarding school, no. 18, St. Giles of Broad Street with her sister Mary until she turned to the stage.

→ At the Miss Brand's academy for young ladies, day and boarding students were taught English language, needlework, writing, arithmetic, drawing, music, dancing and French.

### \* Death :-

→ When she died, she left small bequests to family members and the bulk of her estate to Mary who was a widow.

### \* References :-

\* The Miss Brand's Bury and Norwich post, 18 October 1786.

\* This day were published Norwich chronicle, 9 April 1796.



## Frances Brooke

→ Frances Brooke [16 January 1724 - 23 January 1789] was an English novelist, essayist, playwright and translator. Herie was the first English novel known at to have been written in Canada.

### \* Biography

→ Frances Brooke was born in Claypole Lincolnshire, England the daughter of a clergyman. She was only three years old when her father died. Her mother's death followed soon after.

\* Brooke was well known in London's literary and theatrical communities.

\* In 1769 she published the History of Emily Montague the first novel written in Canada.

\* Brooke died in Glean Road, England, aged 65.

### \* Further Reading

\* Frances Brooke at the Oxford Dictionary of National Biography [by Mary Jane Edwards].

### \* Works

\* The Excursion - 1777.



[ 1752 to 1840 ]

—: Frances Burney :—



## Frances Burney

→ Frances Burney [13 June 1752 - 6 January 1840] also known as Fanny Burney and later Madamed Eschely, was an English satirical novelist, diarist and playwright. In 1786, 1790 she held the post as "keeper of the robes to Charlotte of Mecklenburg-Strelitz, George III's Queen. In 1793 aged 41, she married a French exile.

### Career

→ Frances Bacon was a novelist, diarist and playwright. In all she wrote four novels, eight plays, one biography and twenty five volumes of journals and letters.

\* She published her first novel, *Evelina* anonymously in 1778.

\* She followed it with *Cecilia* in 1782, *Camilla* in 1796 and *The Wanderer* in 1814.

\* She wrote a memoir of her father [1832], and a many letters and journals that have been gradually published since 1889.

\* She supported both herself and her family on the proceeds of her later novels *Camilla* and *The Wanderer*.

## \* List of works :-

- \* The History of Caroline Evelyn Com. destroyed by author 1767.
- \* Evelina: - or the History of a young lady's Entrance into the World. London 1778.
- \* Cecilia: - or, Memoirs of an Heiress London 1782.
- \* Camilla: - or, A picture of youth. London 1796. revised 1802.
- \* The Wanderer: - or, Female Difficulties. London Longman 1814.

## \* plays :-

- \* The Wivings [1779].
- \* Love and Fashion [1799].
- \* A Busy Day [1800].
- \* The Woman Hater [1800-1].



[1748 to 1825].

—: Frederick Howard :—

## Friederick Howard :-

→ Friederick Howard, 5th Earl of Carlisle [28 May 1748 - 4 September 1825] was a British peer, statesman, diplomat and author.

### \* Life :-

→ He was the son of Henry Howard 4th Earl of Carlisle and his second wife Isabella Byron and his wife Frances Beakely, a descendant of John Beakely, 1st Baron Beakely of Stafford.

→ In 1798 he was one of the syndicate who bought the Orleans collection of paintings in which were housed in castle Howard.

### \* Family :-

→ on 22 March 1770, Friederick married Lady Margaret Caroline Leveson-Gower [died 27 January 1824] daughter of Brianville Leveson-Gower, 1st Marquess of Stafford and his wife, Lady Louisa Egerton, herself the daughter of George Egerton, 1st Duke of Bridgewater.

### \* works :-

→ Carlisle was the author of some political tracts, a number of poems and two tragedies.

\* poems London 1773.

\* The Goths' Revenge [a tragedy in five acts]  
London 1783.

\* To Sir J. Reynolds [Verses], London 1790.

\* A letter to Earl Fitz William, London 1793.

\* The Captives London 1798.

\* Verse on Gall London 1798.

\* The Stepmother [a tragedy] London 1800.

\* The Tragedies and poems of Frederick Earl of  
Carnarvon, London 1801.

\* Verses on the death of Lord Nelson London 1806.

\* Thoughts on the present condition of the stage  
London 1808.

\* Miscellanies, London, 1820.



[1696 to 1748].

John Hippisley

## John Hippisley

→ John Hippisley [14 January 1696 - 12 February 1748] was an English comic actor and playwright. He appeared at Lincoln's Inn Field and Covent Garden in London, and was the original Peachum in the Beggar's Opera. He opened a theatre in Bristol, the Jacob's Well Theatre, where he and his daughter Elizabeth Hippisley appeared.

\* In August 1728 he performed in Bristol his play *The English Thief*.

\* *Love of Your Love* opened on 23 June 1729 with Congreve's.

\* He says to himself, in his epilogue to *The Journey to Bristol* that his "ugly face is a face".

\* Family: —

→ His son John Hippisley appeared at Covent Garden as Tom Thumb, in April 1740, he later was known as a writer about Africa. His daughter Jane [1719 - 1792] and Elizabeth [1742 - 1769] became actresses.



[ 1669 to 1723 ].

Susanna Centurius



## → Susanna Centlivre :-

→ Susanna Centlivre [1669 baptised - ed 1 December 1723] born Susanna Freeman and also known professionally as Susanna Carroll, was an English poet, actress and "the most successful female playwright of the eighteenth century".

→ Centlivre's "pieces continued to be acted after the theatre managers had forgotten most of her contemporaries. During a long career at the Theatre Royal, Drury Lane, she became known as the second woman of the English stage after Aphra Behn.

## \* List of works :-

\* plays :-

\* Love's Contrivance [1703].

\* The Gamesters [1705].

\* Love at Venture [1706].

\* The Basset Table [1705].

\* The Platonick Lady [1706].

\* The Busy Body [1709].

\* Books: —

\* Families and courtly letters of Estienne  
[1700].

\* The second volume of Families letters of  
Estienne [1701].

\* Letters of wit, political and morality of  
Estienne [1701].

\* poems: —

\* palmira of Rhetorick [1700. unaccomplished]

\* "to Mrs. B. F. on her incomparable poems"  
[1706].

\* "ode to Hygeia" [1716].

\* "From the country, to Mr. Rowe in Town"  
[1720].

\* "Letter on the Receipt of a present of a  
Cyber" [1721].



[1772 to 1834].

—: Samuel Taylor :—  
Samuel Taylor

## Samuel Taylor Coleridge :-

Born —> 21 October 1772

Died —> 25 July 1834 [aged 61].

Occupation —> Poet, critic, philosopher.

Alma mater —> Jesus College Cambridge.

Literary movement —> Romanticism.

Spouse —> Sara Fricker.

Notable works —> The Rime of the Ancient Mariner.  
\* Kubla Khan, \* Christabel.

Children: — Hartley Coleridge, Elizabeth Coleridge,  
-ge. Sara Coleridge, Samuel Coleridge.

Relatives: — James Coleridge [brother].

### \* Collected Works :-

—> The current standard edition of the collected works of Samuel Taylor Coleridge, edited by Kathleen Coburn and many others from 1969 to a 2002.

\* Lectures 1795 on politics and Religion [1971].

\* The watchman [1970].

\* The friend [1969] in e volk.

\* Lectures 1808 - 1829. on literature [1987] in e volk.

\* Lay sermon [1972].

\* Biographia literaria [1983] in e volk.

\* Aids to Reflection [1993].

\* Logic [1981].

\* Noble talk [1990].

\* Opus maximum [2002].

\* poets : —

\* organic form

\* Romantic epistemology.

\* like poets.



[1710-1745].

Elizabeth Boyd :-

## Elizabeth Boyd :-

→ Elizabeth Boyd [c. 1710 - 1745] was an English writer and poet who supported her family by writing novels, poetry, a play, and a periodical. She also wrote under the name de plume, Louisa or Eloisa. Boyd is one of three known members of the Shakespeare Ladies Club.

### Life and work :-

→ Little is known of her birth or career from her writings it can be gleaned that she came from a large family who had supported the Stuart cause. Her father enjoyed Stuart favour, her mother is said to have been worn down by the care of a many children.

\* She first published poetry under the name of Louisa.

\* Variety :- A poem [1727] and verses of the King's Birthday [1730].

\* Her first major work was a novel entitled The Happy - unfortunate, or the Female page.

### Bibliography :-

\* Novels :-

\* The Happy - unfortunate or, the Female page a novel. Etc.

\* Periodicals :-

\* The Snail —> or the lady's lucubrations  
being entertaining letters between a lady at St. James  
and her friend at Dover, on new and curious subjects

\* Plays :-

\* Don Quixote, or the students whim.

\* Poems :- [works].

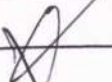
\* on the death of an infant of five days old  
being a beautiful but abortive birth.

\* with a poem :- addressed to the Right the  
Honourable William Lord Harrington.

\* variety :- a poem, 1727.


\* verses congratulatory, on the happy marriage  
of the Right Honourable the lady Diana Spencer  
with the Lord John Russell.

\* The humorous miscellany or riddles for  
the beaus. humbly inscribed to the... Earl of Cardigan.

  
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